Lament and Celebration

in memory of

Louis Gomperts

for

flute, B♭ clarinet, double bass

by

Lee McClure

duration I: 5:30
II: 6:30

[redacted]

Lament and Celebration by Lee McClure

Transposed Score

♩=54

♩=54

I

Largo

Fl.

B♭Cl.

solo

D.B

p

4

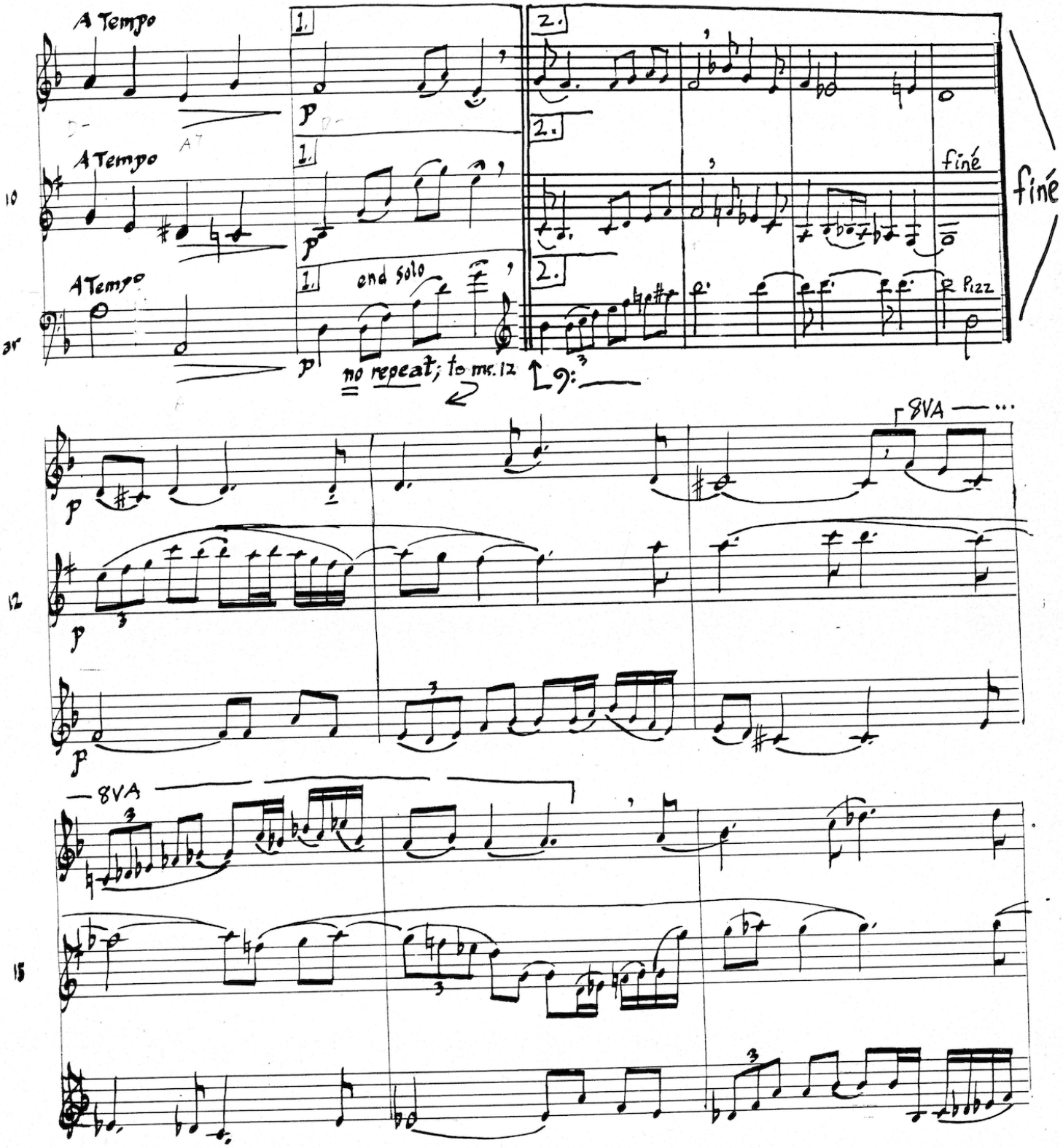
7

cres

See Correction Lists at end of score

Ab F7(b9) B6_ E⊖ G7(-9) / French 6th B♭7,-5)

[redacted]



Passantino
NO. 2 MEDIUM 10 STAVE

18

cres poco — — a —

cres poco — — a —

cres poco — — a —

21

poco

poco

poco

24

8VA

loco

f

f

f

[redacted]

27

ff

mf dim.

ff

mf dim.

ff

mf dim.

ritard

♩. = 66

Tempo II

p

30

ritard

Tempo II

p

ritard

Tempo II

p Leggiero *

33

* let bow barely rise from the string.

Paesantino
NO. 2 MEDIUM 10 STAVE

36

mf p f mp cres

mf p mf f mp cres

mf p mf f mp cres

38

mf cres

mf cres

mf cres

40

f dim. p

f dim. p

f dim. p

[redacted]

cres

42

cres

ar

cres

mf cres

44

mf cres

mf cres

ff Sub.mf mp ritard p Tempo I

46

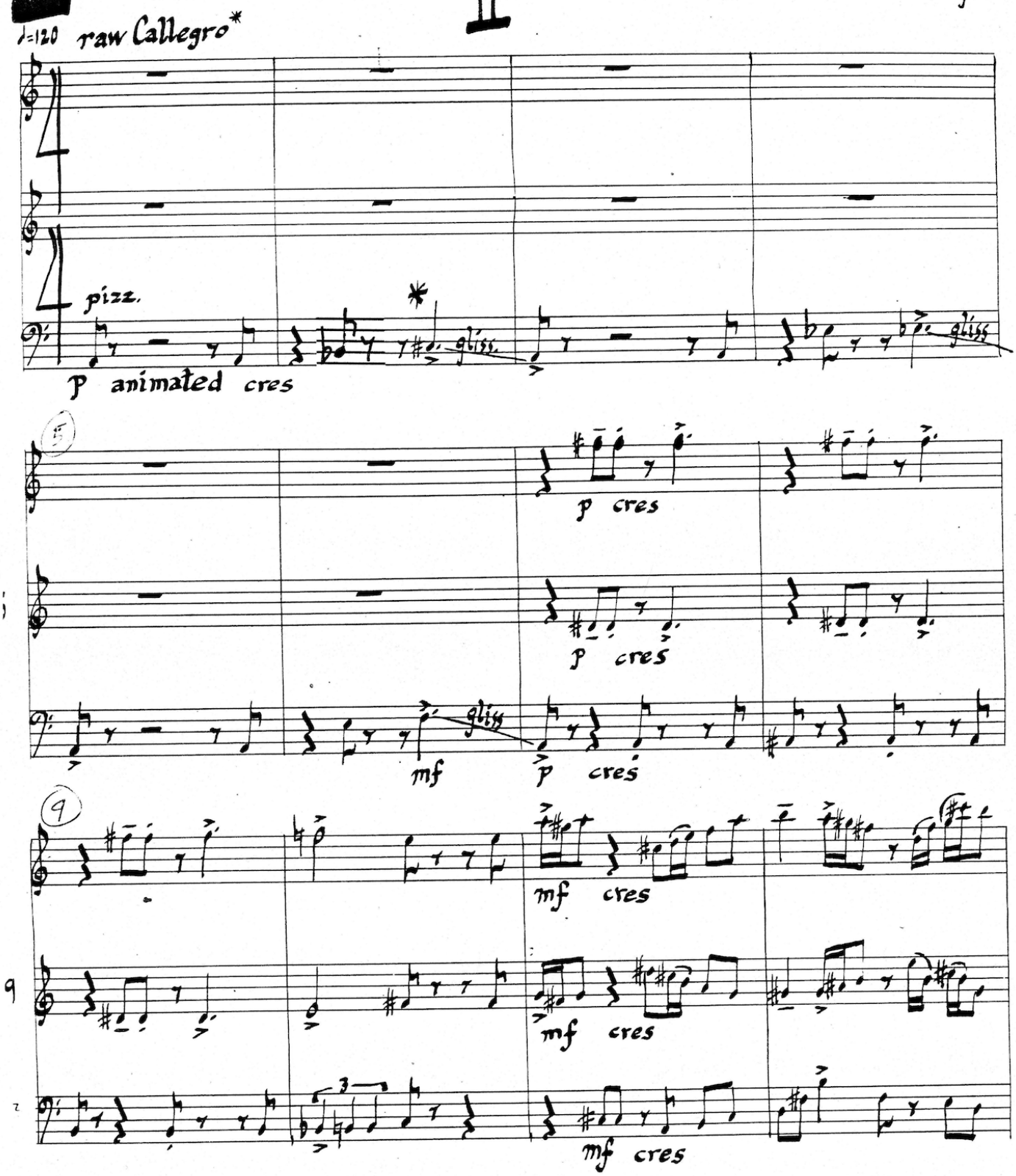
ff Sub.mf mp ritard p Tempo I

ff Sub. mf mp ritard Tempo I solo

D.C. a fine

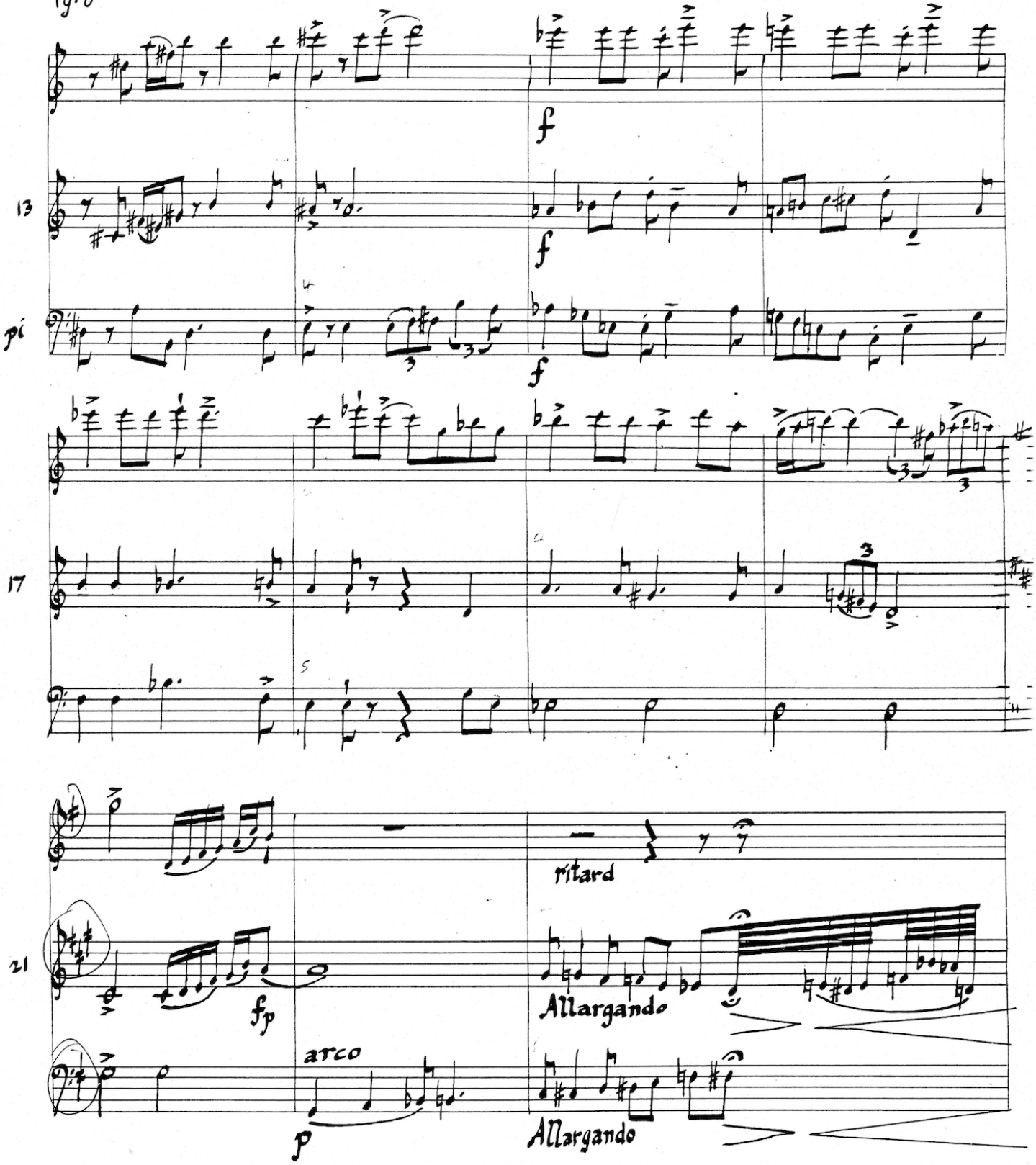
Peccantino
NO 2 MEDIUM 10 STAVE

II



* rock Allegro

* all glissandi in the 3rd movement are to start immediately and take up the full duration of the starting note.



Possonotico

A Tempo

A Tempo

24

f

A Tempo

ar

f

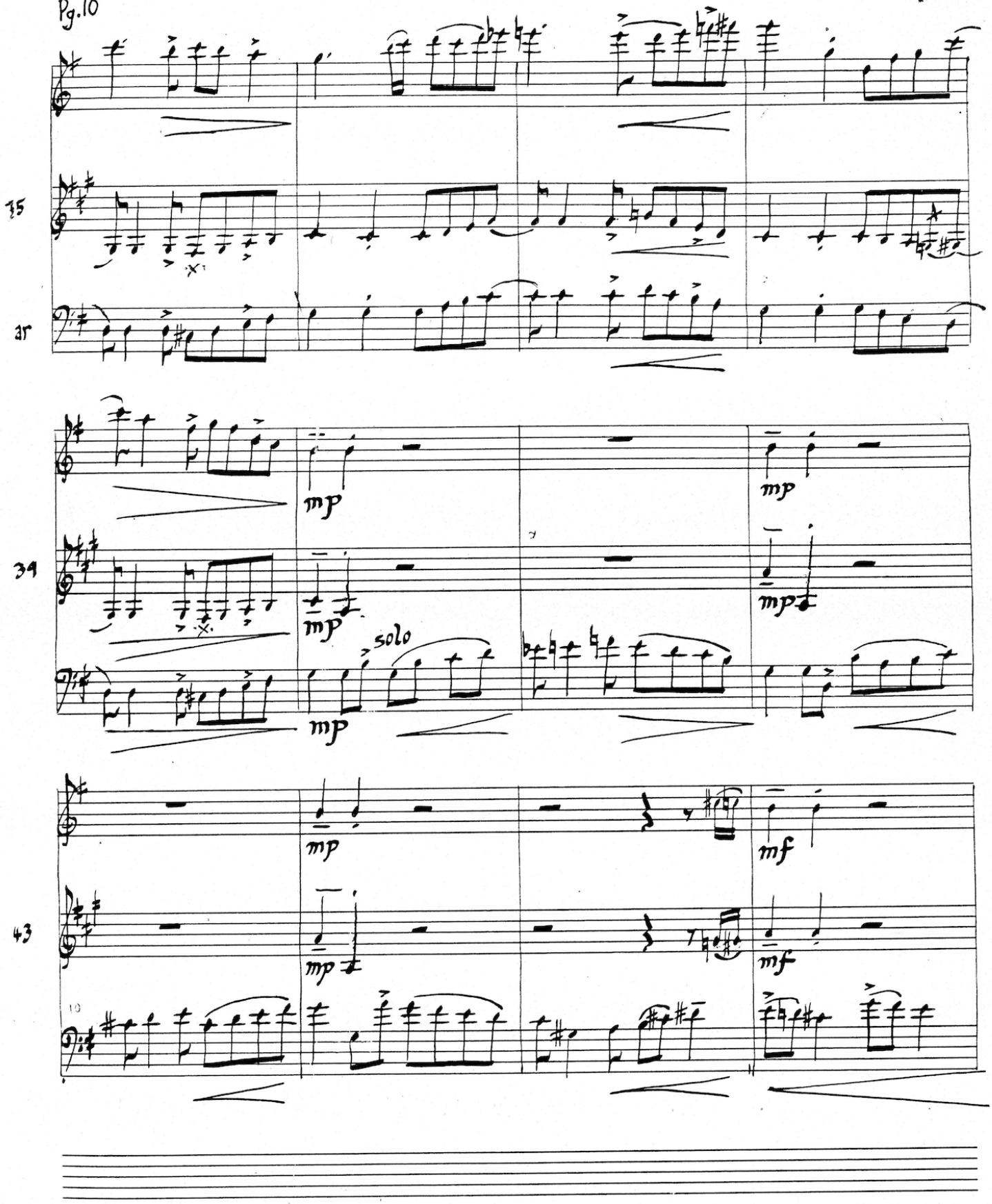
mf

28

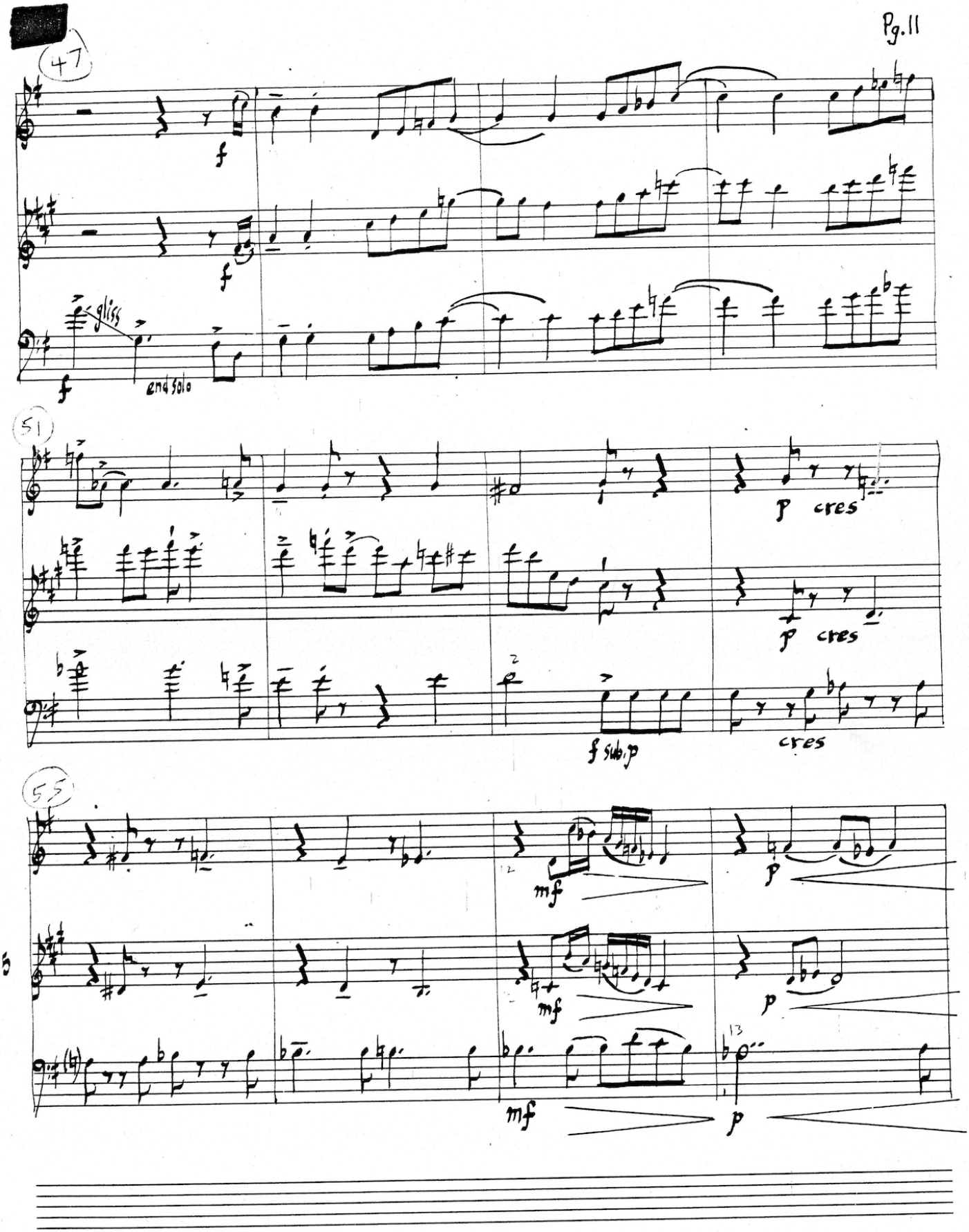
31

f

f



Passantino
NO. 2 MEDIUM 10 STAVE


47
f
f
gliss
f
end solo
51
p cres
p cres
f sub. p
cres
55
mf
p
mf
p
mf
p

[redacted]

59

mf p mf p

mf p mf p

mf p mf p

63

mf dim. p

mf dim. p

mf dim. p mp p

67

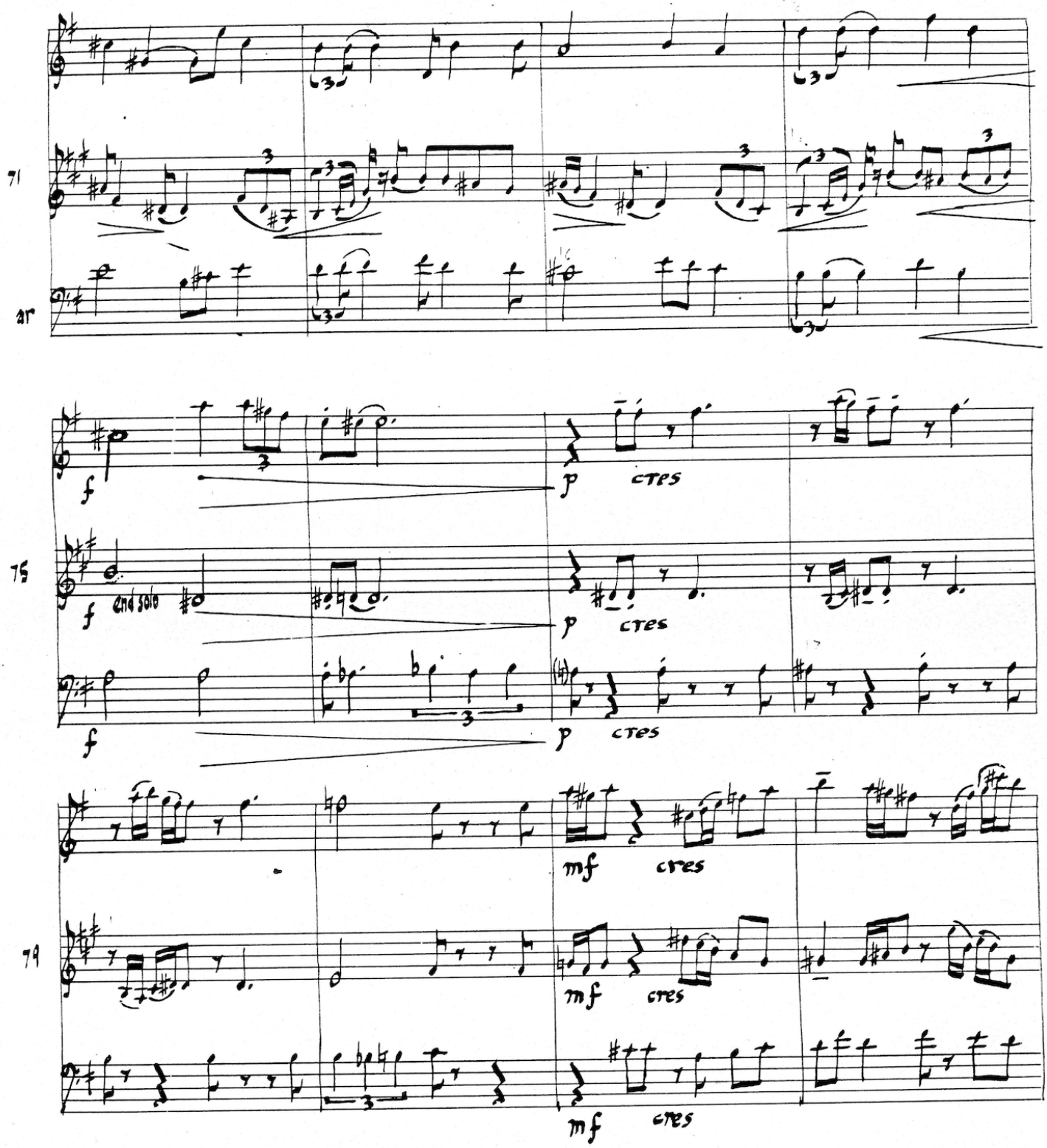
cres mf

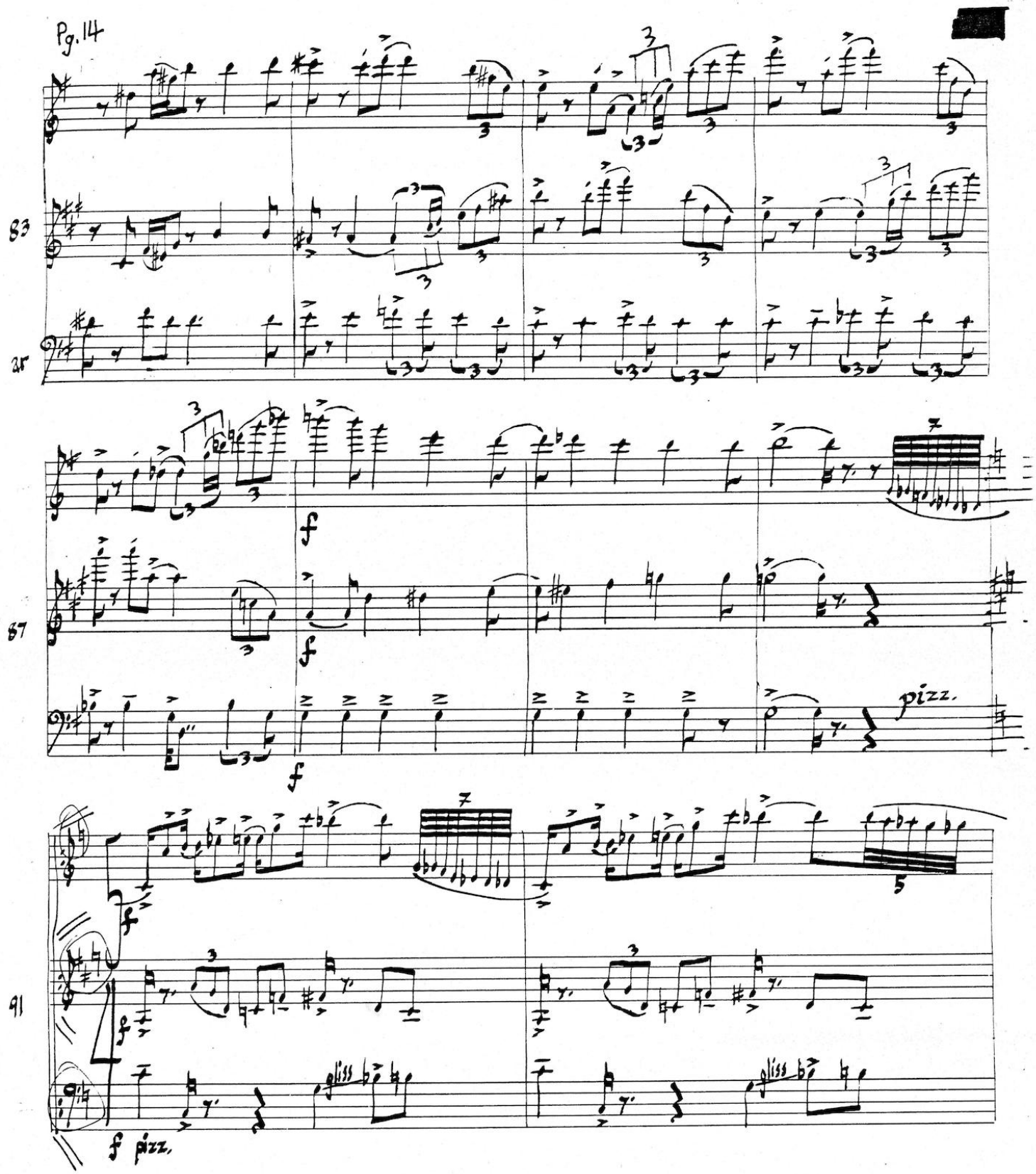
cres solo mf

cres mf

Paesantino
NO. 2 MEDIUM 10 STAVE

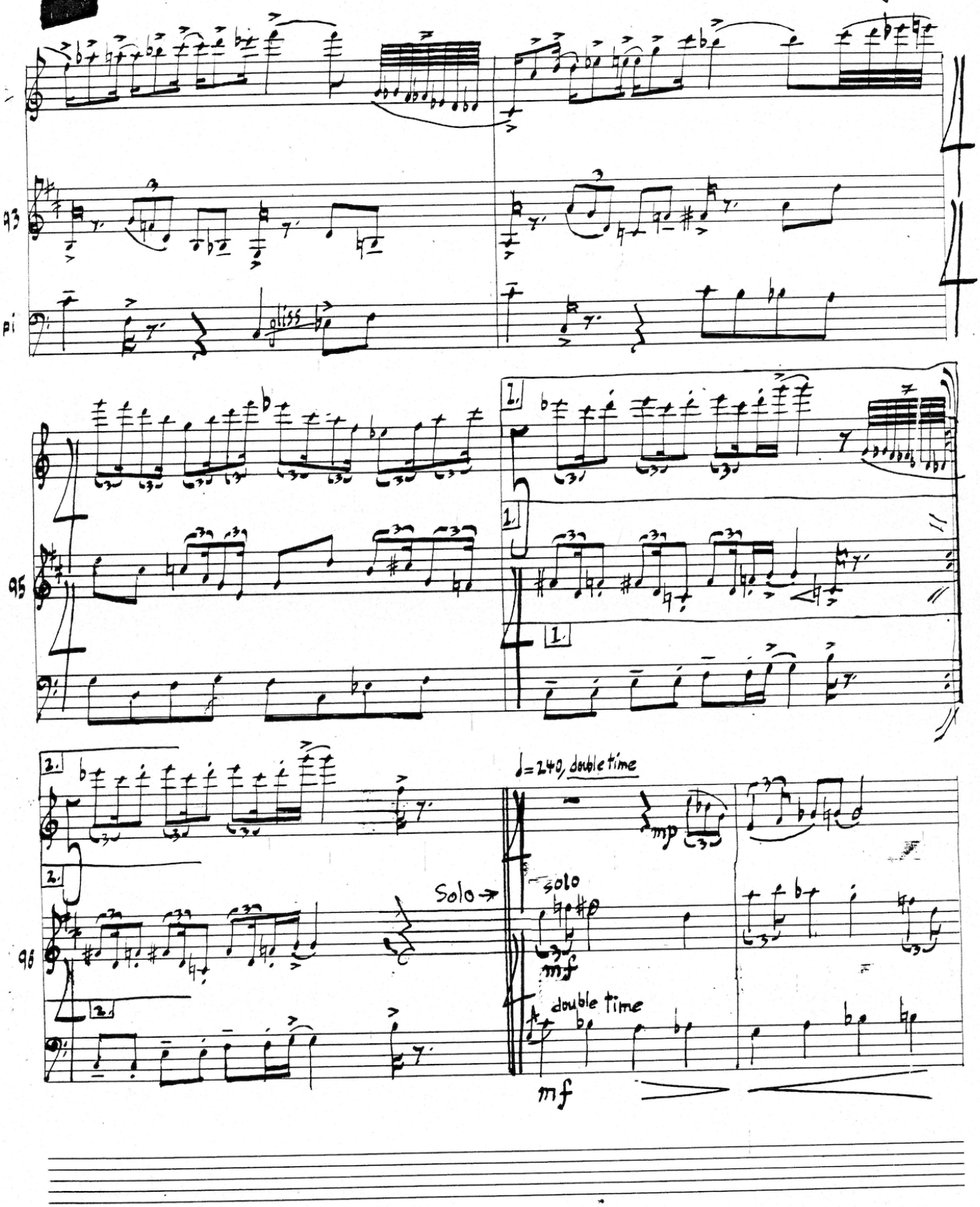
[redacted]


71
ar
f
p
cres
75
f
end solo
p
cres
f
p
cres
mf
cres
79
mf
cres
mf
cres

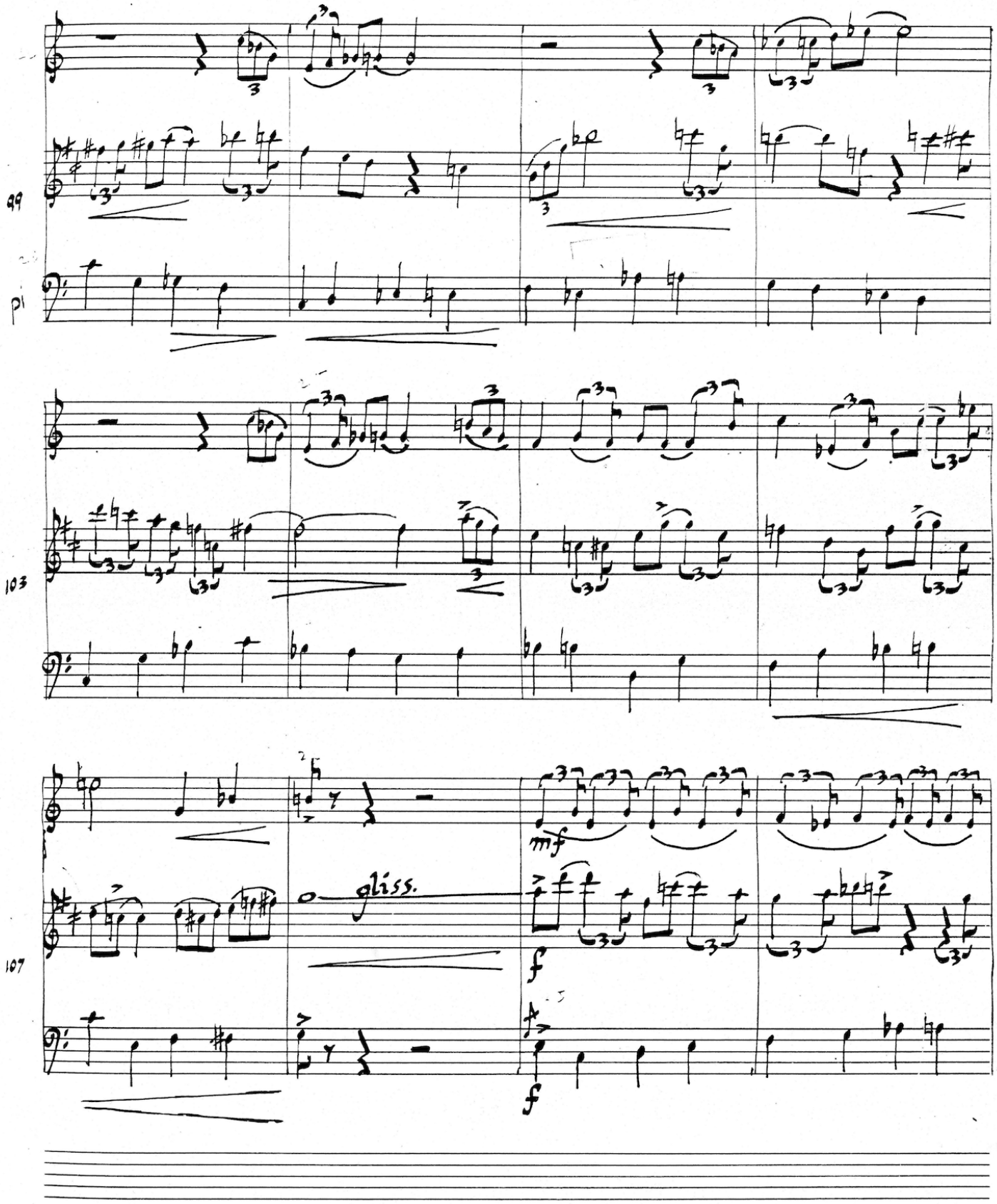


Passantino
NO. 2 MEDIUM 10 STAVE

[redacted]

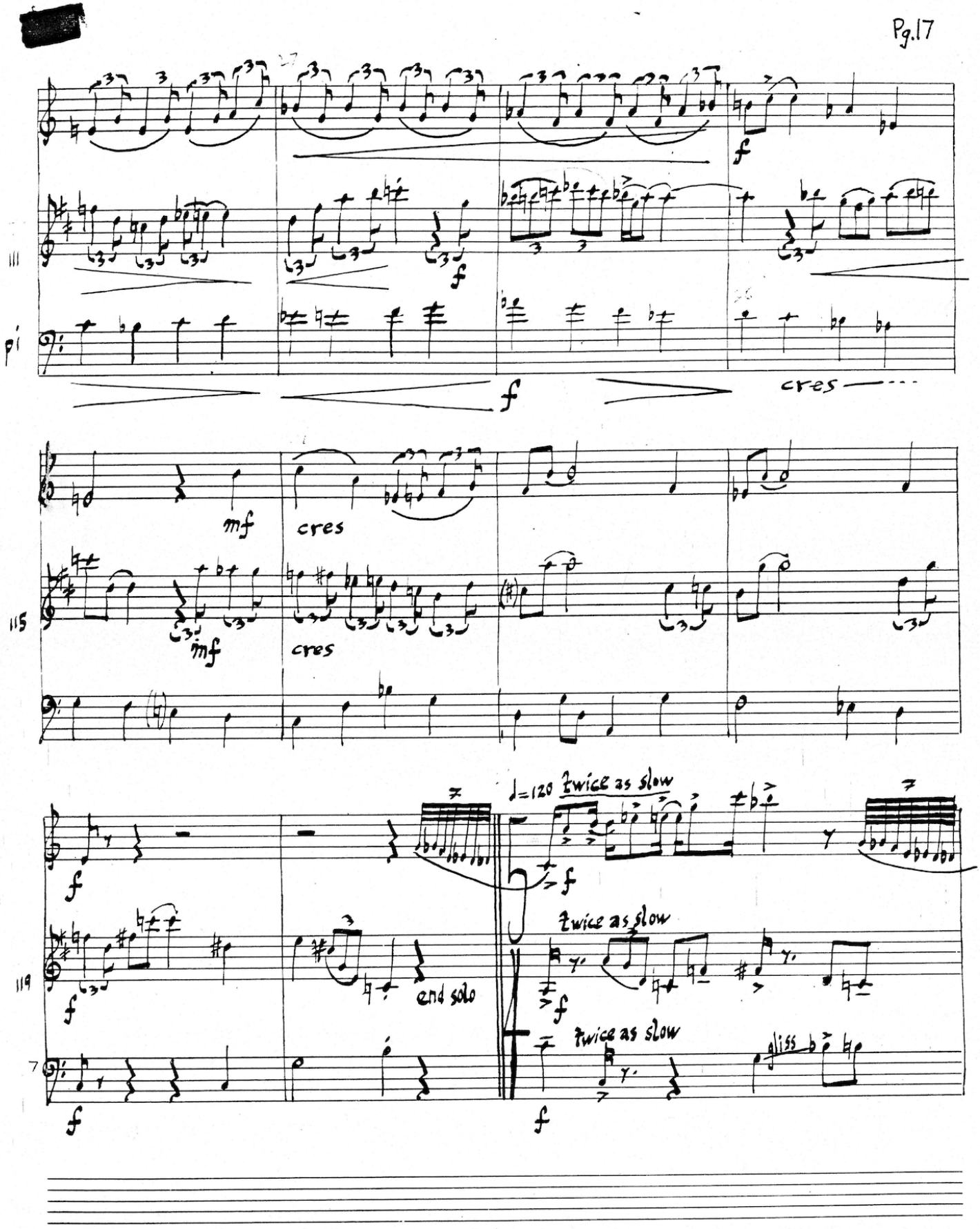

93
pi
gliss
95
1.
2.
96
♩=240, double time
mp
Solo →
solo
mf
double time
mf

[redacted]



Paseantino
NO. 2 MEDIUM 10 STAVE

[redacted]


111
pi
f
cres
mf
cres
115
mf
cres
♩=120 twice as slow
f
twice as slow
119
end solo
twice as slow
gliss

[redacted]

122

gliss.

gliss.

124

29

126

Paesantino
NO. 2 MEDIUM 10 STAVE

solo

mf mp

129

mf mp

pi

mf mp

132

end solo

ritard

p A Tempo

135

ritard

A Tempo

p

ritard

A Tempo

p p

139

pi

mf

cres

143

mf

cres

mf

cres

147

f

f

f

Pageantino
NO. 2 MEDIUM 10 STAVE

151

pi

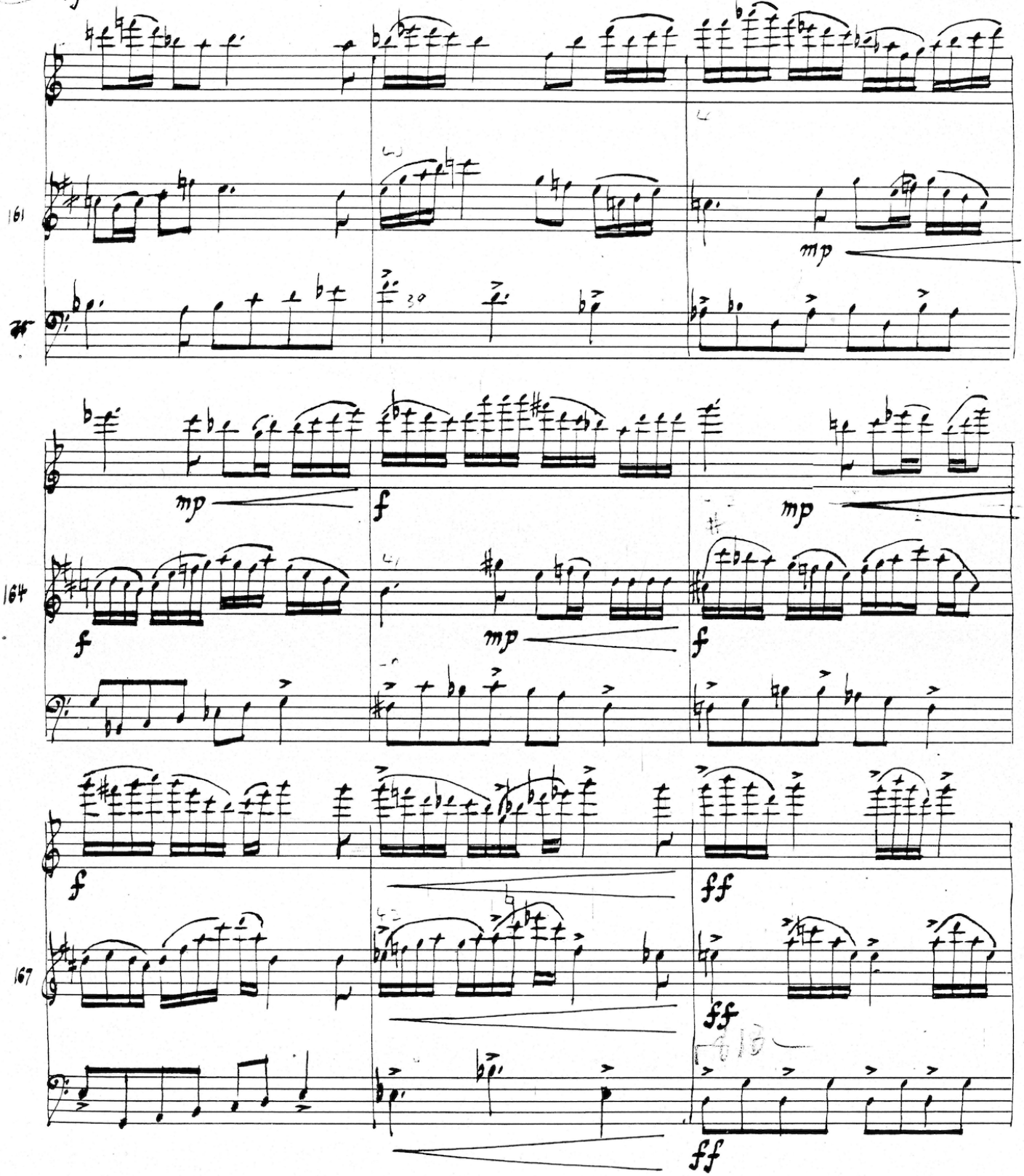
CODA

155

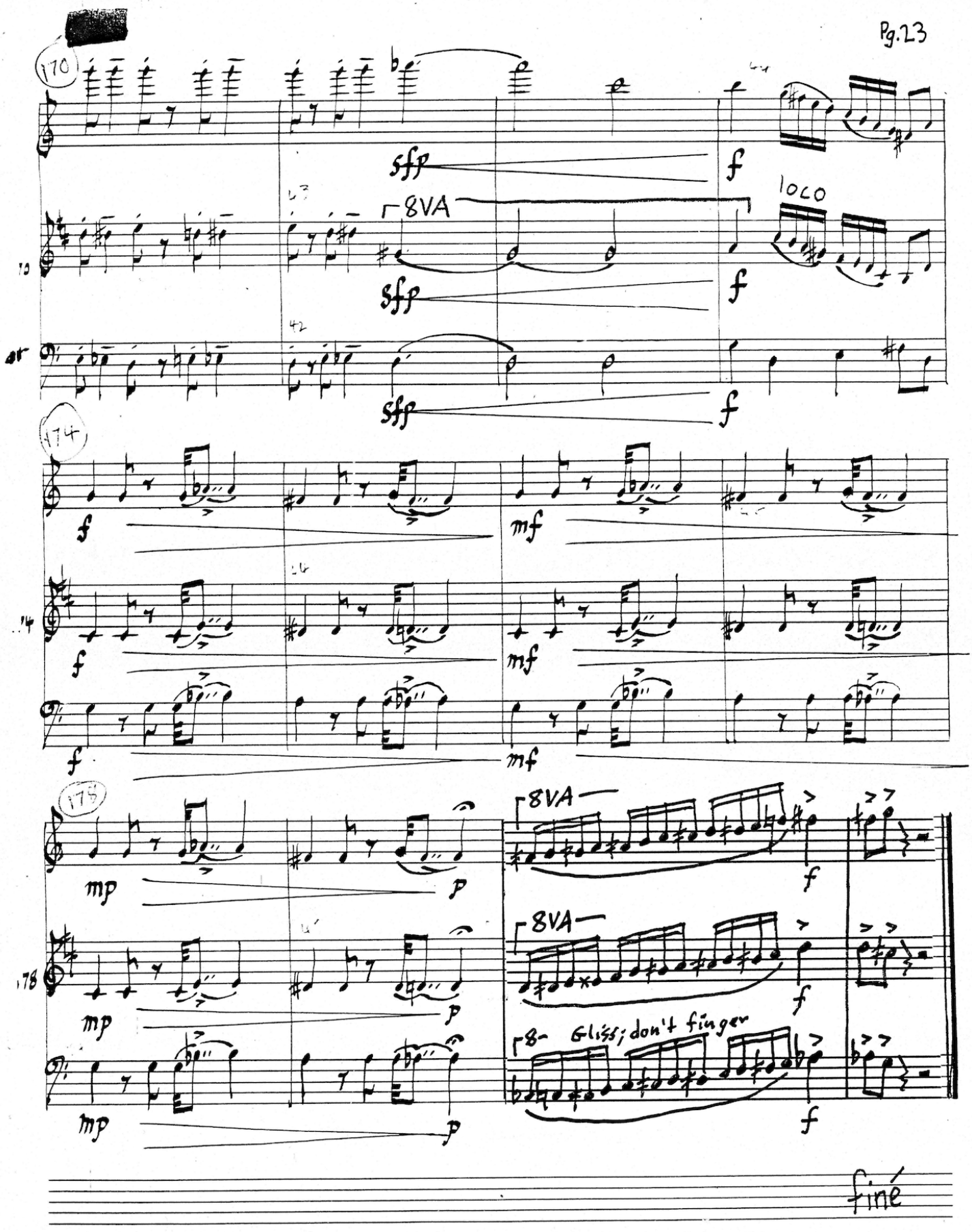
arco

ar

158



Pacesantino
NO 2 MEDIUM 10 STAVE


170
sfp
f
8VA
loco
174
f
mf
178
mp
p
8VA
Gliss; don't finger
fine

Correction Lists

D.B.

I s. 2 c D♮ E♭ G = 3rd beat

6 A B♭ c F = 4 beat

7-10 espec: 9

2nd Ending bar 1-4

33-35

45, 46

II

2: B♭

4: E♭

27, 31, 35, 39: c#

160: low B

180-181

Fl

I 7-10

2nd End bar 1-4

34, 35

II 175, 177, 179

180, 181

Cl

I 7-10

1st End

2nd End 1-4

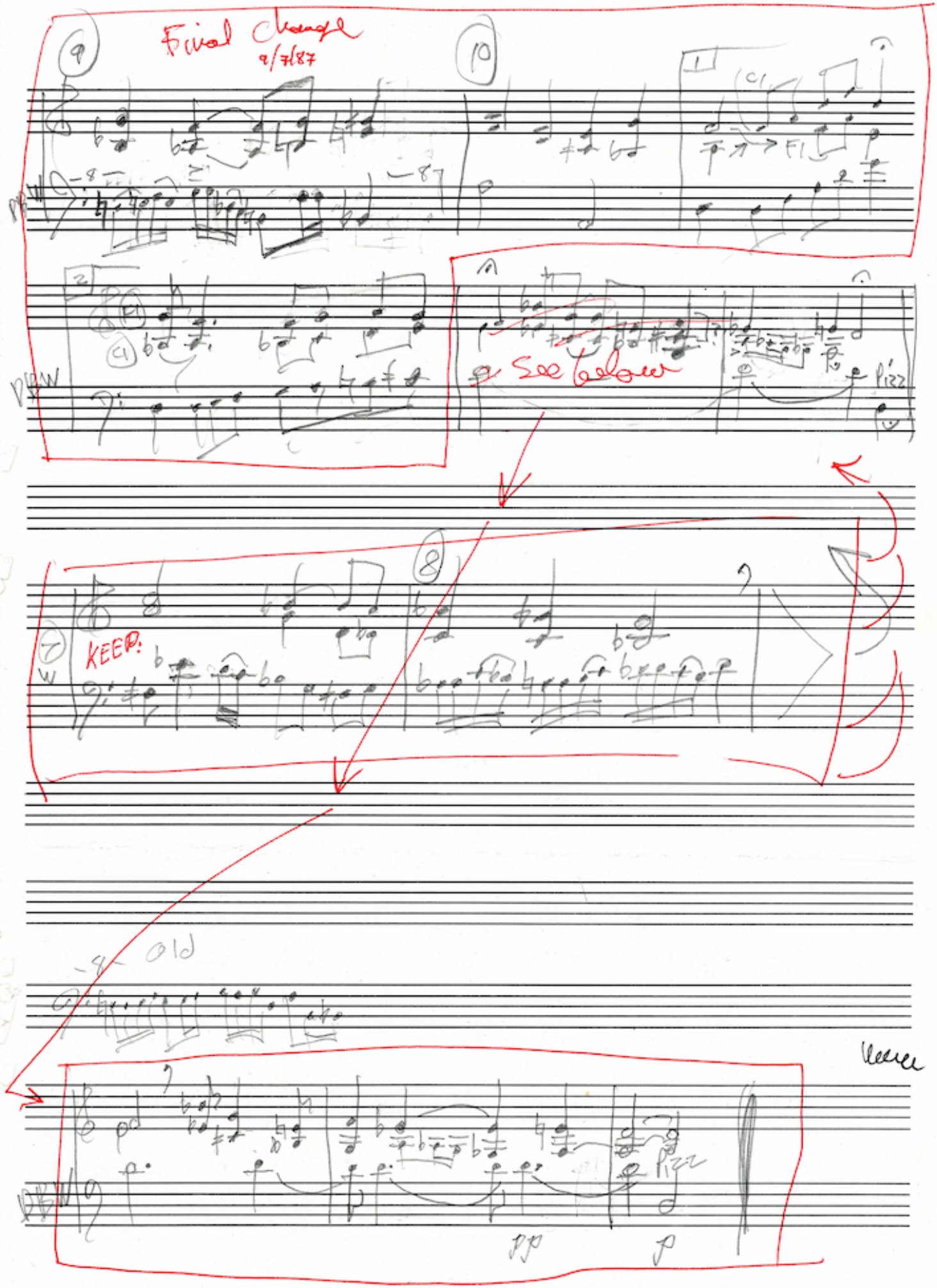
34, 35

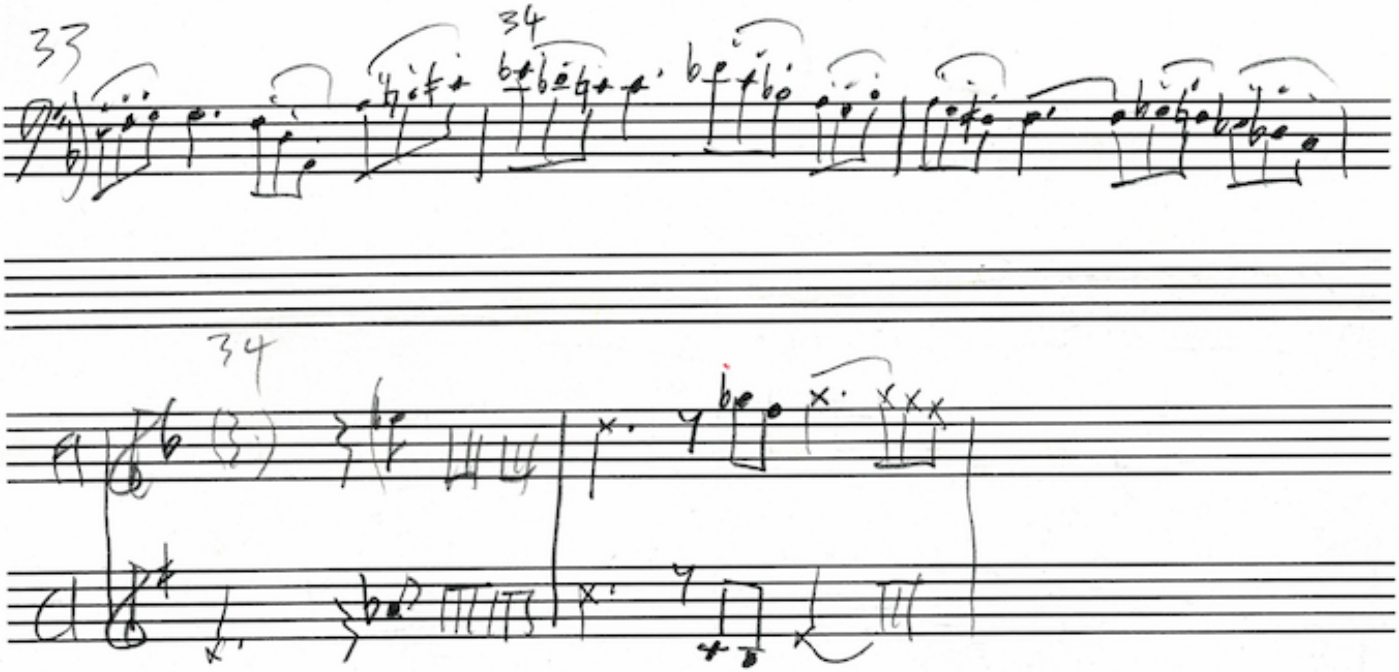
II 27, 31, 35, 39: F-X.

40, 42, 44: low A 2nd beat

171 (3d) Thru 173 (1st beat) 8VA

180-181

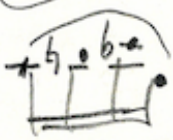

Final change
9/7/87
9
10
1
2
7
8
PBW
Fl
Cl
See below
Pizz
KEEP!
Old
pp
p



Score Changes

x = check parts

I

DB: 2:  = 3rd beat

x

DB: 6 = 4th beat

x

All: 7–10

Cl: 1st "ending"

Fl, Cl: 2nd ending 1st bar

All: 2nd ending bar 2, 3, 4

DB: 33–35

Fl, Cl: 34, 35

DB: 45, 46

II

x DB: 2: Bb = 1st 1/8

x DB: 4: Eb = 1st 1/8

x DB: 27, 31, 35, 39: C#

x Cl: 27, 31, 35, 39: F#

x Cl: 40, 42, 44: low A on 2nd beat

II cont

x DB: 160 low B

Fl: 175, 177, 179

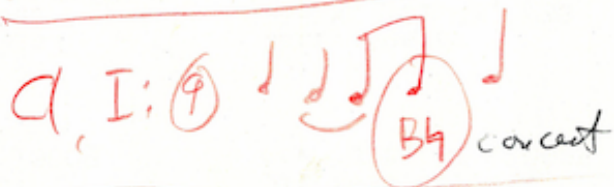
x

All: 180, 181

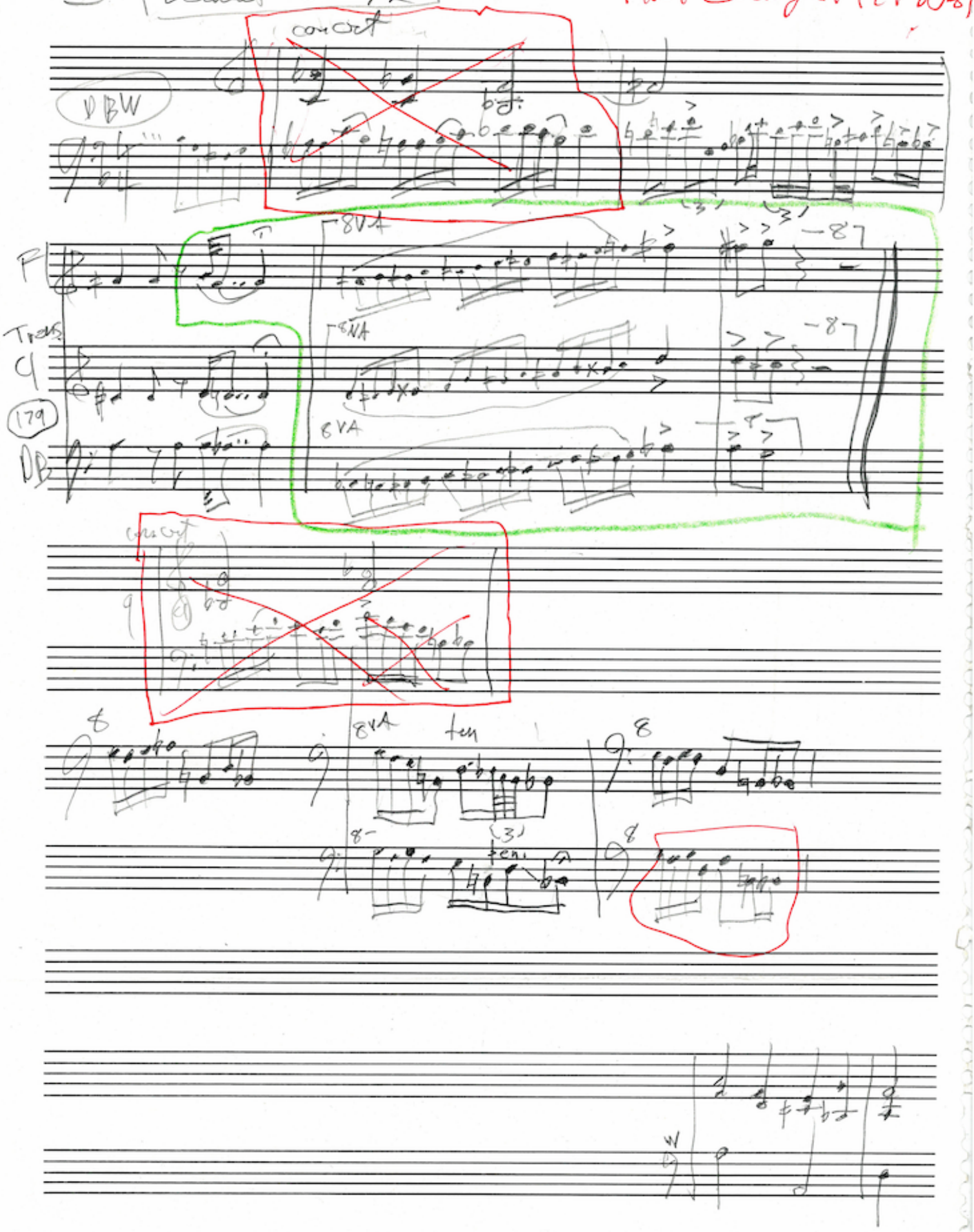
Cl: 171–3 thru

x 173, 1st beat = 8VA

New Parts Changes

Cl, I:  concert

Fl, I check 7–10, 2nd ending

Lament changes

Final Change: 179-80-81